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APPLICATION NO.	FILING DATE	FIRST NAMED INVENTOR	ATTORNEY DOCKET NO.	CONFIRMATION NO.
10/648,368	08/27/2003	Yukinobu Momozono	116609	3702

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EXAMINER

WANG, JIN CHENG

ART UNIT PAPER NUMBER

2672

DATE MAILED: 06/17/2005

Please find below and/or attached an Office communication concerning this application or proceeding.

Office Action Summary	Application No. 10/648,368	Applicant(s) MOMOZONO ET AL.	
	Examiner Jin-Cheng Wang	Art Unit 2672	

-- The MAILING DATE of this communication appears on the cover sheet with the correspondence address --

Period for Reply

A SHORTENED STATUTORY PERIOD FOR REPLY IS SET TO EXPIRE 3 MONTH(S) FROM THE MAILING DATE OF THIS COMMUNICATION.

- Extensions of time may be available under the provisions of 37 CFR 1.136(a). In no event, however, may a reply be timely filed after SIX (6) MONTHS from the mailing date of this communication.
- If the period for reply specified above is less than thirty (30) days, a reply within the statutory minimum of thirty (30) days will be considered timely.
- If NO period for reply is specified above, the maximum statutory period will apply and will expire SIX (6) MONTHS from the mailing date of this communication.
- Failure to reply within the set or extended period for reply will, by statute, cause the application to become ABANDONED (35 U.S.C. § 133). Any reply received by the Office later than three months after the mailing date of this communication, even if timely filed, may reduce any earned patent term adjustment. See 37 CFR 1.704(b).

Status

- 1) ☐ Responsive to communication(s) filed on ____.
- 2a) ☐ This action is **FINAL**. 2b) ☒ This action is non-final.
- 3) ☐ Since this application is in condition for allowance except for formal matters, prosecution as to the merits is closed in accordance with the practice under *Ex parte Quayle*, 1935 C.D. 11, 453 O.G. 213.

Disposition of Claims

- 4) ☒ Claim(s) 1-10 is/are pending in the application.
- 4a) Of the above claim(s) ____ is/are withdrawn from consideration.
- 5) ☐ Claim(s) ____ is/are allowed.
- 6) ☒ Claim(s) 1-10 is/are rejected.
- 7) ☐ Claim(s) ____ is/are objected to.
- 8) ☐ Claim(s) ____ are subject to restriction and/or election requirement.

Application Papers

- 9) ☐ The specification is objected to by the Examiner.
- 10) ☐ The drawing(s) filed on ____ is/are: a) ☐ accepted or b) ☐ objected to by the Examiner.
Applicant may not request that any objection to the drawing(s) be held in abeyance. See 37 CFR 1.85(a).
Replacement drawing sheet(s) including the correction is required if the drawing(s) is objected to. See 37 CFR 1.121(d).
- 11) ☐ The oath or declaration is objected to by the Examiner. Note the attached Office Action or form PTO-152.

Priority under 35 U.S.C. § 119

- 12) ☒ Acknowledgment is made of a claim for foreign priority under 35 U.S.C. § 119(a)-(d) or (f).
- a) ☒ All b) ☐ Some * c) ☐ None of:
1. ☒ Certified copies of the priority documents have been received.
2. ☐ Certified copies of the priority documents have been received in Application No. ____.
3. ☐ Copies of the certified copies of the priority documents have been received in this National Stage application from the International Bureau (PCT Rule 17.2(a)).
- * See the attached detailed Office action for a list of the certified copies not received.

Attachment(s)

- | | |
|---|--|
| 1) <input checked="" type="checkbox"/> Notice of References Cited (PTO-892) | 4) <input type="checkbox"/> Interview Summary (PTO-413)
Paper No(s)/Mail Date. ____ |
| 2) <input type="checkbox"/> Notice of Draftsperson's Patent Drawing Review (PTO-948) | 5) <input type="checkbox"/> Notice of Informal Patent Application (PTO-152) |
| 3) <input type="checkbox"/> Information Disclosure Statement(s) (PTO-1449 or PTO/SB/08)
Paper No(s)/Mail Date ____ | 6) <input type="checkbox"/> Other: ____ |

DETAILED ACTION

Claim Rejections - 35 USC § 103

The following is a quotation of 35 U.S.C. 103(a) which forms the basis for all obviousness rejections set forth in this Office action:

(a) A patent may not be obtained though the invention is not identically disclosed or described as set forth in section 102 of this title, if the differences between the subject matter sought to be patented and the prior art are such that the subject matter as a whole would have been obvious at the time the invention was made to a person having ordinary skill in the art to which said subject matter pertains. Patentability shall not be negated by the manner in which the invention was made.

Claims 1-10 are rejected under 35 U.S.C. 103(a) as being unpatentable over Koyama et al. U.S. Patent No. 6,542,161 (hereinafter Koyama).

Re Claims 1, 9 and 10:

Koyama teaches a font processor, comprising:

A data acquiring device (e.g., Fig. 15A-15E) that acquires font data of bitmap fonts (*the display device 10 acquires font data as defined on a sub-pixel by sub-pixel basis; see column 11-12 and in particular see column 20, lines 45-54 for the character code being input to the display device having the character size represented as 20 dots by 20 dots; see also Fig. 29A wherein the line width of the character may be input from the input device 30 to the control section 20 and a straight line or curve may be generated according to the input line width information of the character, defining the sub-pixels along the straight line or curve as corresponding to the basic portion of the character*);

A subpixel-font generating device (e.g., Fig. 15A-15E) that analyzes a pixel arrangement of the font data by pattern correction to generate subpixel fonts that have data in subpixels (*e.g., the subpixel font generating is performed in the character display program along with a plurality of pattern fonts stored in the storage apparatus 40. The "pattern correction" can be done*

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through controlling the color element level of each subpixel; see column 12, lines 10-62; and the sub-pixel arrangement is discussed in column 13, lines 15-27; Moreover, the skeleton shape of a character as defined in 42d, the correction table 42e and the brightness table 42c of the auxiliary storage apparatus 40 which collectively stores the correction patterns of fonts; see column 19, lines 38-55; see also column 21, lines 33-42, column 29, lines 22-67, column 30, lines 1-57, column 31, lines 11-40 and Figs. 52A-67A in which the cited reference discloses the color element level of each sub-pixel arranged in the vicinity of a sub-pixel corresponding to the basic portion of the character set to one of level 6 to level 0 according to a predetermined correction pattern selection rule and auxiliary pattern selection rule and the setting of the color element level may be performed by using the correction table 42e stored in the auxiliary storage apparatus; see column 22, lines 44-61 and column 24, lines 11-38 for the selection of the correction font patterns);

A gradation controlling device (e.g., Figs. 15A-15E) that controls gradation levels of the subpixels constituting subpixel fonts (*The character display program along with a plurality of pattern fonts stored in the storage apparatus 40 and when executed by the CPU 21, the character font is generated by correcting the color element level of each subpixel and the brightness level of each sub-pixel is transferred to the display device 10; Figs. 52A-67A and the corresponding disclosure regarding these figures*).

Koyama does not explicitly disclose the term “pattern matching”.

However, Koyama discloses pattern correction using a plurality of patterns including the auxiliary patterns according to the font typefaces and sizes (see e.g., Figs. 55-56 wherein a plurality of patterns are disclosed with each attribute table with respect to the character size and

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typeface or stroke). It would have been obvious to have modified Koyama's patterns for correcting the subpixel color levels using the pattern matching of finding the correct pattern with respect to the particular font typeface and size. It would have been obvious to have used any different pattern matching technique from those disclosed in Koyama to control the color gradation levels of the subpixels. One of the ordinary skill in the art would have been motivated to do this to virtually increase the resolution of the characters being displayed on the display device and parts of a character such as oblique lines or curves can be displayed smooth and thereby significantly improving the character display quality (column 10, lines 1-7).

Re Claims 2-3:

Koyama does not explicitly disclose the term "shifting the subpixels".

However, Koyama discloses pattern correction using a plurality of patterns including the auxiliary patterns according to the font typefaces and sizes (*see e.g., Figs. 55-56 wherein a plurality of patterns are disclosed with each attribute table with respect to the character size and typeface or stroke*). Koyama further discloses setting the color levels for the sub-pixels according to the pattern data and therefore the color levels for the sub-pixels constituting the character increases and the color levels for the sub-pixels constituting the background decreases (Figs. 5-8, 12 and 14). Koyama further discloses the brightness levels are shifted (column 11, lines 25-38) and the brightness table defines the relationship between the color element level of a sub-pixel and the brightness level of the sub-pixel and thereby the brightness levels can be shifted in Koyama. Finally, Koyama discloses adjusting the intervals between the characters on a sub-pixel by sub-pixel basis (column 11, lines 52-64) and therefore Koyama suggests the claim limitation of "shifting the subpixels".

It would have been obvious to have modified Koyama's shifting the brightness levels of the sub-pixels using the shifting of the subpixel positions or changing the character intervals by shifting the subpixel positions. One of the ordinary skill in the art would have been motivated to do this to adjust the interval between characters on a sub-pixel by sub-pixel basis (column 11, lines 52-64).

Re Claim 4:

Koyama further discloses the subpixel-font generating device placing the subpixels constituting the pixels at positions of the corresponding pixels when the pixels constituting the font data are arranged in a horizontal line or in a vertical line (e.g., column 13, lines 10-32).

Re Claim 5:

Koyama does not explicitly disclose the term "performing the pattern correction using a matching pattern of 3 by 3 pixels".

However, Koyama discloses pattern correction using a plurality of patterns including the auxiliary patterns according to the font typefaces and sizes (*see e.g., Figs. 55-56 wherein a plurality of patterns are disclosed with each attribute table with respect to the character size and typeface or stroke*). It would have been obvious to have modified Koyama's patterns for correcting the subpixel color levels using the pattern matching of finding the correct pattern with respect to the particular font typeface and size. It would have been obvious to have used any different pattern matching technique from those disclosed in Koyama to control the color gradation levels of the subpixels. One of the ordinary skill in the art would have been motivated to do this to virtually increase the resolution of the characters being displayed on the display

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device and parts of a character such as oblique lines or curves can be displayed smooth and thereby significantly improving the character display quality (column 10, lines 1-7).

Re Claim 6:

Koyama further discloses detecting edges included in the subpixel fonts wherein the skeleton data 42d defines the skeleton shape of a character according to the character code for identifying the character data indicating the number of strokes included in the character and stroke information for each stroke and the subpixel color element level arrangement of the character is obtained by combining together the respective sub-pixel color element level arrangement for the strokes included in the skeleton data 42d (see column 23, lines 17-28) and therefore the program and data stored in the auxiliary storage device allows an edge detecting to detect edges or skeleton included in the subpixel fonts. Moreover, Koyama discloses that the character display program along with a plurality of pattern fonts stored in the storage apparatus 40 and when executed by the CPU 21, the character font is generated by correcting the color element level of each subpixel and the brightness level of each sub-pixel is transferred to the display device 10; Figs. 52A-67A and the corresponding disclosure regarding these figures. Therefore, Koyama discloses a gradation setting device that sets the color gradation level of the pixels along the edge to an intermediate gradation level.

Re Claim 7:

Koyama further discloses setting the color levels for the sub-pixels according to the pattern data and therefore the color levels for the sub-pixels constituting the character increases and the color levels for the sub-pixels constituting the background decreases (Figs. 5-8, 12 and 14).

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Re Claim 8:

Koyama further discloses a storage device that stores font data generated by the font processor (Figs. 15A-15E) and a display unit that displays the font data generated by the font processor (column 13, lines 10-28).

Conclusion

Any inquiry concerning this communication or earlier communications from the examiner should be directed to Jin-Cheng Wang whose telephone number is (571) 272-7665.

The examiner can normally be reached on 8:00 - 6:30 (Mon-Thu).

If attempts to reach the examiner by telephone are unsuccessful, the examiner's supervisor, Mike Razavi can be reached on (571) 272-7664. The fax phone number for the organization where this application or proceeding is assigned is 703-872-9306.

Information regarding the status of an application may be obtained from the Patent Application Information Retrieval (PAIR) system. Status information for published applications may be obtained from either Private PAIR or Public PAIR. Status information for unpublished applications is available through Private PAIR only. For more information about the PAIR system, see <http://pair-direct.uspto.gov>. Should you have questions on access to the Private PAIR system, contact the Electronic Business Center (EBC) at 866-217-9197 (toll-free).

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